THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

MARILYN VERBICKY, mezzo-soprano

assisted by
Michael Massey, piano
Peter Higham, guitar
David Zweifel, violin

Thursday, April 17, 1975 at 8:00 p.m.
Convocation Hall, Arts Building

O CESSATE DI PIAGARMI	Alessandro Scarlatti
SE FLORINDO È FEDELE	
SON TUTTO DUOLO	
SPESSO VIBRA PER SUO GIOCO	
SE TU DELLA MIA MORTE	
GANYMED	Franz Schubert
DER JÜNGLING AN DER QUELLE	
FRÜHLINGSTRAUM	
LIEBST DU UM SCHÖNHEIT	Gustav Mahler
ICH BIN DER WELT ABHANDEN GEKOMMEN	
THE OWL AND THE PUSSYCAT	Matyas Seiber

INTERMISSION

FIVE SONGS FOR DARK VOICE	Harry Somers
CANTARES FOR VOICE AND GUITAR	Roberto Gerhard

La Indita
El Toro
Al Ausencia
Un Galan y su Moreno
La Lobada
La Muerte y la Donzella
Reina de la Baraja

MY LOVE IS LIKE A RED, RED ROSE	poem by Robert Burns
WILL YE NO COME BACK AGAIN?	Attrib. to Neil Gow
AE FOND KISS AND THEN WE SEVER	poem by Robert Burns

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Verbicky.